

THE NEW LINGERIE.

Slim Lines the Thing
In Modish Underwear.

THE BODICE CORSET COVER.

Pictured is the new bodice corset cover, which is a boon to the stout women. It is very much on the order of brassiere, as it is perfectly fitted to the figure and boned in several places.

Another advantage of this corset cover is that it is attached to the petticoat, giving a smooth hip line.

The materials used are valenciennes lace and the sheerest of tucked batiste. Pink satin ribbon ties the cover at the shoulders and is run through the beading.

Your Spring Hat.

A hat is the most noticeable feature of a woman's dress. It practical makes or mars her costume. The selecting of a good looking hat is simply a question of interest in the matter. The milliner is interested in selling what she has on hand. The trouble is the average woman is not as interested in selecting a becoming hat as the milliner is interested in selling what she has on hand. No milliner will take the interest in your appearance that you do.

At least every woman should know her own limitations sufficiently well to be an intelligent factor in clothing her own head and not be a mere pawn moved about at the milliner's whim. It is all the matter of studying oneself, of being aware of one's own type. Don't be guilty of extinguishing a little face under an immense hat or load it with ornaments brighter than the sparkle of your own eyes or with colors that make you sallow by contrast. If you are built on the Juno type do not be persuaded into buying a toy hat regardless how your friends and the milliner insist that your classic heads are beautifully adorned with a Tommy Atkins toque.

Neither should one carry respect for one's own style to the monotonous extreme of never wearing but one kind of hat. Each year there are fashions which may be adapted to your knowledge of your own individuality. Each year it is possible for the woman, who knows her own face and who has due regard for its possibilities to frame it becomingly without sacrificing every consideration of the modes. Adaptation of one's own individuality means harmony in hats.

A Joke on Father.

"Can you match this typewriting for me?" inquired a customer of the head of a typewriter's office. The head of the office looked up and saw a blood and blushing beauty of perhaps seventeen. She was well dressed and well groomed, and a Boston bull pup of parts strutted from the end of a lead in her hand.

"It's very important to match it exactly," insisted the young thing.

The head of the office just glanced at the paper in her hand. "Machine No. 3 matches it," she said. "Will you tell the young lady at machine No. 3 what you want?"

The blond beauty and the girl at machine No. 3 whispered apart. Machine No. 3 clicked for a moment. There was a frown of skirts and a yap from an unwilling bull pup, and the visitor was gone.

"Say, that was a queer thing!" remarked the girl at machine No. 3. "She had a receipted dentist's bill for \$6. She had me insert on another line an item for \$60 and add it up to a total of \$66 above the signature. Say, do you suppose it was just a little joke on father—or what?"

Women Do the Work in City of Froissy. In the little city of Froissy, sixty miles north of Paris, there is not a municipal job worth having that a woman doesn't occupy, from mayor down to "Mother" Lafarge, who tends the gate at the main street railway crossing. The conductor on the local train is a woman, Mme. Duroc. The letter carrier is a woman, Mme. Dauvin. The town crier is an old lady named Mme. Deuhon, and the chief of police is a woman. The men are engaged in farming and fruit raising and leave municipal offices to spinsters and old women.

Milady's Mirror

The Beauty Sufferer.

A Parisian lady's maid has been revealing the secrets of her mistress' boudoir and the arts, or, rather, tortures, by which beauty is attained. There is a French saying that you must suffer to be beautiful, and in this instance it seems to have been accepted literally.

For months the poor lady lay flat on her back on the floor motionless, with her arms close to her sides, during several hours a day. This was, it appears, to improve her figure. During the rest of the day for the same period of time she sat on a high stool rocking the upper part of her body backward and forward and from side to side unceasingly. By this process she is said to have acquired a statuesque throat and a sylph's waist.

The lady's nose, having a soaring nature, was corrected and made Grecian by constant application day and night for months of a spring bandage. One nostril being larger than the other, she wore a small sponge in it for a year.

Her cheeks have been filled out and rounded by injections of paraffin. Her ears for months were compressed against the sides of her head by springs, while heavy weights were attached to the lobes to produce the required elongated shape, which has been successfully achieved.

Having suffered this complicated martyrdom for a year, the poor lady has become satisfied that she is sufficiently beautiful.

She has not set much value by the theory that beauty is only skin deep, although she has proved that the theory is correct. What she values is beauty, even if it is only skin deep. Undoubtedly beauty is an asset for woman, but it is not her most desirable gift.

For an Oily Scalp.

An excessively oily scalp cannot be cured at once. Slow treatment is best. Shake a cake of pine tar soap into three quarts of water and set it on the stove, where it will slowly melt. When it is all dissolved allow it to cool and bottle for use. It takes about half a pint for a good shampoo. Into this amount put about six drops of ammonia. Wet the entire head and hair first, then shampoo well with the soap, jelly, then rinse well in several waters, making sure all soap has been removed.

When the hair is thoroughly dry rub in the following lotion, which is also a tonic: One ounce of tincture of capsicum, one ounce of tincture of camphor, two ounces of good bay rum and two ounces of witch hazel. It is only necessary to massage the tonic into the hair roots immediately after the shampoo. Ordinarily the shampoo is given once a month, but in cases of extreme oiliness every three weeks is advisable until the hair shows an improvement.

It is just the reverse with an oily dry scalp. The hair falls because it is not nourished and fed enough. From extreme dryness the skin contracts and the hair becomes harsh and brittle and falls out. Applications that will penetrate the pores and feed the roots must be used to improve these conditions.

To Beautify the Eye.

The eyes are used more than any other member of the body. Often as we sit down to rest the body we pick up a book or paper to read. The eyes require no rest. All through the day they are busy from opening until closing time, and often then their owners are reminded by drowsiness that it is long past the time to rest.

The body, the hands and the limbs get a rest, even if it is only by a change of position, but the eyes scarcely ever. And this is wrong, for dozens of times during the day the eyes could easily be rested by being shut, if only for a few seconds at a time. A great deal of good would result. This practice, small though it may seem, will repay any one, for, while the benefit may not be noticed from day to day, the freshness of the eyes after one reaches middle age will be worth more and reimburse well for the trouble necessary to protect them.

Cool, weak tea is excellent to bathe the eyes with. If they have been used a great deal during the day and burn bind on them moist tea leaves and retire. By morning they will be much refreshed and relieved.

Cure for Cold Sores.

Now that colds are the rule sufferers are feeling the annoyance of fever blisters, or cold sores, as they are more generally called. The time to stop the spread of these sores is at the beginning, when the first tiny blister appears. Be careful to apply only such remedies as do not cause the blister to spread. A simple but effective remedy, if applied at the outset, is to touch the spot every hour with spirits of camphor. This dries the sore without injury to the skin.

In case the sore develops overnight so that you have not been able to treat it in the beginning more heroic measures are needed. Permanganate of potash, two grains, moistened with rosewater, applied to the blister, allowed to dry and then dusted with pulverized starch, will quickly reduce the inflammation. When this has disappeared, massage the affected spot with cold cream to eliminate all danger of a temporary scar or red mark.

BUY FOR INVESTMENT
U. S. Light and Heating

7 per cent. Preferred Stock
par \$10. At Present Price
yields over 8 per cent. on
Investment.

Descriptive Circular Sent on Request.

Gilbert, White & Co.

BANKERS & BROKERS.

20 BROAD STREET.

New York City.

Telephone 525 Rector
524

D. WM. H. VAN GIESON

PHYSICIAN AND SURGEON.

No. 393 Franklin Street, opp. Washington Avenue,

Office Hours: 8 to 9 A. M., 1:30 to 3, and 7 to 8 P. M.

Telephone call Bloomfield 21.

D. W. F. HARRISON,

VETERINARY SURGEON.

Office and Residence:

329 Broad Street, Bloomfield, N. J.

Office Hours: 8 to 9:30 A. M., 8 to 8 P. M.

Telephone No. 2144 Bloomfield.

C. HAS. E. HALFPENNY,

ATTORNEY & COUNSELLOR AT LAW.

Office: 800 BROAD STREET, NEWARK.

Residence, Lawrence Street, Bloomfield

EDWARD S. BLACK,

COUNSELLOR AT LAW.

820 Prudential Building, Newark, N. J.

Telephone 1180 Market.

RESIDENCE:

80 Washington St., Bloomfield, N. J.

Money to loan on bond and mortgage.

SAMUEL W. BOARDMAN, JR.

ATTORNEY AND COUNSELLOR AT LAW.

Commercial and Real Estate Law.

Telephone 120-w Market.

UNION BUILDING, NEWARK, N. J.

Pompton Avenue, Cedar Grove.

Telephone 1195 w. Montclair.

Frederick B. Plich

Henry G. Plich

Plich & Plich,

Attorneys and Counsellors at Law.

22 CLINTON STREET, NEWARK, N. J.

Residence of F. B. Plich: 96 Bloomfield Avenue

Halsey M. Barrett.

Randolph C. Barrett

B. BARRETT & B. BARRETT,

COUNSELLORS AT LAW.

Office, Prudential Building, Newark

Residence, 19 Elm St., Bloomfield

CHARLES F. KOCHER,

COUNSELLOR AT LAW

NEWARK: BLOOMFIELD:

776 Broad Street. 285 Bloomfield Avenue

W. M. DOUGLAS MOORE

Attorney and Counsellor at Law.

OFFICE:

149 Broadway, New York City

Residence, 12 Austin Place,

Bloomfield, N. J.

FULLERTON WELLS,

Attorney and Counsellor at Law.

OFFICE:

Fifth Avenue Building, New York City

RESIDENCE:

No. 148 Orchard Street, Bloomfield

A. LFRED B. VAN LIEW

COUNSELLOR AT LAW.

UNION BUILDING, CLINTON STREET,

NEWARK, N. J.

Telephone 1038 Newark

RUSSELL M. EVERETT,

PATENT LAWYER AND SOLICITOR.

788 BROAD STREET,

(Cor. Broad and Market),

Newark, N. J.

ERNEST BACON,

CIVIL ENGINEER AND SURVEYOR,

National Bank Building, Bloomfield, N. J.

Residence: 24 Berkeley Heights Park

Telephone 12 ST-L.

JOHN F. CAPIN,

ARCHITECT.

Exchange Building, Clinton Street, Newark

Residence: 35 Oneida Ave Ave, Bloomfield

For the Children

The Pussy Mascot of
Uncle Sam's Submarine.

© 1912, by American Press Association.

Perhaps some young folks do not know what a submarine is, though doubtless most boys and girls know a great deal about Uncle Sam's big navy. A submarine is a small war vessel so built that it may dive below the waves and be navigated under water. They are designed to disappear so they may approach an enemy's ship unseen and send her to the bottom with a torpedo. One of the newest and largest submarines in our navy recently joined the fleet for practice. She has on board as a mascot a cat, which is shown held in a sailor's arms. Soon pussy will be a deep sea diver, for when the boat goes down pussy will go with her. She won't know, however, whether she is under the sea or on top of it, for the boat is tight and not a drop of water can enter.

Wriggles.

This artistic problem need frighten no one who may lack confidence in his power to give expression to his thought with his pencil, for this disqualification will add to the fun of the contest. The players, being provided with pad and pencil, each draws a short irregular line upon the paper and then passes it to his neighbor. The person who receives it must address himself to the problem of drawing a picture, figure, bird, beast or whatever he pleases, incorporating the "wriggle." He may turn the paper in any direction he pleases in order to facilitate his success and before putting it to the criticism of the company should make the "wriggle" part of the drawing heavier in outline to distinguish it from the rest.

When all the drawings are completed they are intrusted to the leader, who exhibits them in turn, inviting criticism. The name of the artist (?) of the cleverest or most ridiculous of them is revealed, and he should, with becoming modesty, accept the plaudits of the crowd.

Conundrums.

Why is education like a tailor? Because it forms our habits.

Why is a nobleman like a book? Because he has a title and several pages.

Why are the legs of an ill bred fellow like an organ grinder? Because they carry a monkey about the streets.

Why is a blackboard like a safe steed? Because one is a horseshoer and the other is a sure horse.

Why are photographers the most uncivil of all tradesmen? Because when we make application for our photographs they begin with a negative.

Where does charity begin? At C (sea).

Which is the strongest day in the week? Sunday, because all the others are week days.

Which is the easier to spell—fiddle-dee or fiddle-de-dum? The former, because it is spelled with more e's.

Why is an elephant like a wheelbarrow? Because neither can climb a tree.—Philadelphia Ledger.

Guessing Proverbs.

This proverb contest is a little "different." To play it each man or girl names the subject or moral of some proverb and one of the words used in its original form. Thus a player having in mind the adage "Straws show which way the wind blows" would say, "Subject, importance of trifles; word, way." Another, "All is not gold that glitters," would say, "